

## Europass Curriculum Vitae



### Personal information

First name(s) / Surname(s) **Péter Mezei, Dr.**  
Address(es) Radnóti str. 7., 6782, Mórahalom, Hungary  
Telephone(s) +36-62-546-735  
Fax(es) +36-62-544-300  
E-mail [mezei@juris.u-szeged.hu](mailto:mezei@juris.u-szeged.hu)

Nationality Hungarian

Date of birth 20 August 1981

Gender Male

### Work experience **University Lecturer**

Dates Since 1 September 2004

Occupation or position held Associate Professor (since December 2011)  
Associate Dean for International Affairs (between July 2016 and August 2018)  
Associate Dean for Strategic Affairs (between March 2015 and June 2016)  
Faculty-level Erasmus coordinator (between January 2014 and August 2017)  
Chair of the Foreign Affairs Committee of the Law School (between March 2017 and August 2018)  
Secretary of the Foreign Affairs Committee of the Law School (between October 2013 and February 2017)

Main activities and responsibilities Research in the field of Intellectual Property Law; University lecturing;  
Coordinating the Law School's Erasmus contacts

Name and address of employer SZTE ÁJTK Összehasonlító Jogi Intézet, 6721 Szeged, Bocskai u. 10-12., Office #47

Type of business or sector Higher Education

## Most important English language publications

- A Development of Hungarian Copyright Law until the Creation of the First Copyright Act (1793-1884).** In: Mira T. Sundara Rajan (Ed.): *Cambridge Handbook on Intellectual Property in Central and Eastern Europe*, Cambridge University Press, 2019: p. 37-50.
- The Painter, the One Horn Cow, and Ole Hank Wilson's Back Lot: The Future of Library Digitization in Hungary and the European Union.** In: Mira T. Sundara Rajan (Ed.): *Cambridge Handbook on Intellectual Property in Central and Eastern Europe*, Cambridge University Press, 2019: p. 284-309.
- Copyright Protection of Sport Moves.** In: Nicola Lucchi - Enrico Bonadio (Szerk.): *Non-Conventional Copyright - Do New and Non Traditional Works Deserve Protection?*, Edward Elgar, Cheltenham, 2018: p. 271-297.
- Copyright Exhaustion: Law and Policy in the United States and the European Union.** Cambridge University Press, 2018, ISBN 978-1-107-19368-0
- Mezei Péter - Hajdú Dóra - Luis-Javier Capote-Pérez: Introduction to Digital Copyright Law**, 3<sup>rd</sup> Edition, Iurisperitus Kiadó, Szeged, 2018, ISBN 978-615-5300-23-3
- De Minimis and Artistic Freedom: Sampling on the Right Track?**, *Zeszyty Naukowe Uniwersytetu Jagiellońskiego / Jagiellonian University Intellectual Property Law Review*, Issue 1/2018, p. 56-67.
- Attila Badó - Péter Mezei: Comparativism and the New Hungarian Fundamental Law.** *International and Comparative Law Review*, Issue 1/2017, p. 109-127.
- Peter Mezei - István Harkai: Enforcement of Copyrights over the Internet - A Review of the Recent Case Law of the CJEU.** *Journal of Internet Law*, October 2017, p. 1. & 13-28.
- Enter the matrix: the effects of the CJEU's case law on linking and beyond.** *Gewerblicher Rechtsschutz und Urheberrecht Internationaler Teil*, 2016/10: p. 887-900. and *Journal of Intellectual Property Law & Practice*, 2016/10: p. 778-794. (reprint)
- Corinna Coors - Péter Mezei: Image rights - Exploitation and legal control in English and Hungarian Law.** *Acta Juridica Hungarica – Hungarian Journal of Legal Studies*, 2016/1: p. 10-24.
- Digital First Sale Doctrine Ante Portas - Exhaustion in the Online Environment.** *JIPITEC*, 2015/1, p. 23-71.
- The New Orphan Works Regulation of Hungary, IIC - International Review of Intellectual Property and Competition Law**, 2014/8, p. 940-952.
- 'Not Twice for the Same': Double Jeopardy Protections Against Multiple Punishments.** In: Badó Attila (Szerk.): *Fair Trial and Judicial Independence - Hungarian Perspectives*. Series: Ius Gentium: Comparative Perspectives on Law and Justice, Vol. 27, Springer, 2014: p. 197-219.
- The Role of Technology and Consumers' Needs in the Evolution of Copyright Law - From Gutenberg to the Filesharers.** In: Éva Jakab (Hrsg.): *Geistiges Eigentum und Urheberrecht aus der historischen Perspektive*, *Lectiones Iuridicae* 10, Pólay Elemér Alapítvány, Szeged, 2014: p. 71-79.
- Digital Technologies - Digital Culture.** *Nordic Journal of Commercial Law*, Issue 2010/1, [http://www.njcl.utu.fi/1\\_2010/mezei\\_peter.pdf](http://www.njcl.utu.fi/1_2010/mezei_peter.pdf)
- Copyright, Fair Use and Culture.** 39 *The University of Toledo Law Review*, 2008: p. 653-668.

All English language publications are available via <http://papers.ssrn.com/author=1697918>.

Peter Mezei's full list of publications is available via <https://m2.mtm.hu/gui2/?type=authors&mode=browse&sel=10027777>.

## Lecturing Experiences (Classes thought abroad and invitations)

7-10 October 2019, "Internet and Digital Copyright Law", Faculté de Droit, Université Jean Moulin Lyon 3, Lyon, France  
4-5 November, 2019, "Intellectual Property Protection and Licensing Models for New Technologies", Turun Yliopisto, Turku, Finland  
1-2 July 2019, "Leading Cases and Current Issues", Technische Universität Dresden, Dresden, Germany  
25 June - 3 July 2019, "Copyright Law - Exploitation Rights and Enforcement", Technische Universität Dresden, Dresden, Germany  
10-11 April 2019, "Stretching the Limits of Copyright Law", CEIPI - Université de Strasbourg, France  
18 March 2019, "International Trade and Copyright Law", Southwest University of Political Science and Law, Chongqing, The People's Republic of China  
10-20 March, 2019, "International Intellectual Property Law", Southwest University of Political Science and Law, Chongqing, The People's Republic of China  
12-14 February 2019, "Contemporary Issues of Copyright Law", University of Bangor, Law School, United Kingdom  
16-20 December 2018, "International and Comparative Intellectual Property Law for Sudanese Practitioners", Judicial and Legal Sciences Institute, Khartoum, Sudan  
23-24 November 2018, "Limitations and Exceptions in Copyright Law - A Comparative Perspective", Bocconi University, Milano, Italy  
19-22 November 2018, "Internet and Digital Copyright Law", Faculté de Droit, Université Jean Moulin Lyon 3, Lyon, France  
10-11 October 2018, "Comparative Digital Copyright Law", University of La Laguna, San Cristóbal de La Laguna, Spain  
26-28 September 2018, "Foundations of International and European Intellectual Property Law", Turun Yliopisto, Turku, Finland  
24-25 September 2018, "Internet and Digital Copyright Law", University of Eastern Finland School of Law, Joensuu, Finland  
21 September 2018 "Limitations and Exceptions in Copyright Law - A Comparative Perspective", IP Summer School, Cracow, Poland  
2 May 2018, "The Challenge of Digital Second-Hand Marketplaces on the Doctrine of Exhaustion", Bocconi University, Italy  
9-13 April 2018, "International and Digital Copyright Law", Southwest University of Political Science and Law, Chongqing, China  
16 January 2018, "What future for UK copyright after BREXIT?", University of West London Ealing School of Law and Criminology, London, United Kingdom  
4-7 December 2017, "Internet and Digital Copyright Law", Faculté de Droit, Université Jean Moulin Lyon 3, Lyon, France  
13-14 November 2017, "IP Protection and Licensing Models", University of Turku (Turun Yliopisto), Turku, Finland  
25-29 September 2017, "Foundations of International and European Intellectual Property Law", University of Turku (Turun Yliopisto), Turku, Finland  
23 June 2017, "Praktikerforum 2017", Technische Universität Dresden, Dresden, Germany  
5-8 December 2017, "Internet and Digital Copyright Law", Faculté de Droit, Université Jean Moulin Lyon 3, Lyon, France  
12-14 October 2016, "Foundations of International and European Intellectual Property Law", University of Turku (Turun Yliopisto), Turku, Finland  
10-11 October 2016, "Internet and Digital Copyright Law", University of Eastern Finland School of Law, Joensuu, Finland  
21-24 March 2016, "Information Law in Europe and Beyond: Current Issues and Perspectives", University of Turku (Turun Yliopisto), Turku, Finland  
12-16 October 2015, "Foundations of International and European Intellectual Property Law", University of Turku (Turun Yliopisto), Turku, Finland  
21-24 September 2015, "Internet and Digital Copyright Law", Faculté de Droit, Université Jean Moulin Lyon 3, Lyon, France  
28 August 2015, "Originality of Works under EU Copyright Law", University of Baltimore, School of Law, Baltimore (MD), United States of America  
24 August 2015, "Originality of Works under EU Copyright Law", University of Louisville, Louis D. Brandeis School of Law, Louisville (KY), United States of America  
17-19 August 2015, "Comparative Digital Copyright Law", University of Toledo, College of Law, Toledo (OH), United States of America  
12 June 2015, "The Copyright Aspects of Linking - A Comparative Analysis of European, American and Canadian Case Law", Praktikerforum 2015, Technische Universität Dresden, Dresden, Germany  
11-12 May 2015, "Exhaustion of Distribution Rights in the Offline World and in the Digital Age", University of Eastern Finland School of Law, Joensuu, Finland  
5-8 May 2015, "Information Law in Europe and Beyond: Current Issues and Perspectives", University of Turku (Turun Yliopisto), Turku, Finland  
Internet and Digital Copyright Law, Faculté de Droit, Université Jean Moulin Lyon 3, Lyon, France, 2014. november 17-20.  
27-31 October 2014, "Foundations of International and European Intellectual Property Law", University of Turku (Turun Yliopisto), Turku, Finland  
5-7 May 2014, "Information Law in Europe and Beyond: Current Issues and Perspectives", University of Turku (Turun Yliopisto), Turku, Finland  
18-22 November 2013, "Internet and Digital Copyright Law", Faculté de Droit, Université Jean Moulin Lyon 3, Lyon, France  
21-23 October 2013, "Foundations of International and European Intellectual Property Law", Turun Yliopisto, Turku, Finland  
6-8 May 2013, "Information Law in Europe and Beyond: Current Issues and Perspectives", Turun Yliopisto, Turku, Finland  
22-25 October 2012, « Internet and Digital Copyright Law », Faculté de Droit, Université Jean Moulin Lyon 3, Lyon, France  
24-26 September 2012, "Foundations of International and European Intellectual Property Law", Turun Yliopisto, Turku, Finland  
13-16 August 2012, "Copyright in the Digital Age", University of Toledo, College of Law, Toledo (OH), United States of America  
21-23 May 2012, "Innovation Business Regulation in Europe and Beyond: Current Issues and Perspectives", Turun Yliopisto, Turku, Finland  
5-9 March 2012, "Internet and Digital Copyright Law", Faculté de Droit, Université Jean Moulin Lyon 3, Lyon, France  
17-21 October 2011, "Foundations of International and European Intellectual Property Law", Turun Yliopisto, Turku, Finland  
4-6 May 2011, "Innovation Business Regulation in Europe and Beyond: Current Issues and Perspectives", Turun Yliopisto, Turku, Finland  
14-17 February 2011, "Internet and Digital Copyright Law", Faculté de Droit, Université Jean Moulin Lyon 3, Lyon, France  
25-28 October 2010, "Free Use of Copyrighted Materials", Turun Yliopisto, Turku, Finland  
16-18 August 2010, "Copyright in the Digital Age", Case Western Reserve University, School of Law, Cleveland (OH), United States of America

**Lecturing Experiences  
(Classes thought abroad and  
invitations)**

9-12 August 2010, "Copyright in the Digital Age", University of Toledo, College of Law, Toledo (OH), United States of America  
 17 May - 9 July 2010, "Intellectual Property Law Policy - National and International", University of Baltimore, Baltimore (MD), United States of America  
 29-30 March 2010, "Innovation and Communication Law of the European Union", Turun Yliopisto, Turku, Finland  
 7-13 November 2009, "Free Use of Copyrighted Materials", Turun Yliopisto, Turku, Finland  
 6-8 April 2009, "Law and Knowledge Society II. – Intellectual Property, Contract and Markets", Turun Yliopisto, Turku, Finland  
 22-24 September 2008, "Free Use of Copyrighted Materials", Turun Yliopisto, Turku, Finland  
 1-3 October 2007, "Free Use of Copyrighted Materials", Turun Yliopisto, Turku, Finland  
 14 December 2005, "The Hungarian Court System after the Transition", Rossijskij Gorudarstvennyj Pedagogiceskij Universitet, Sankt Petersburg, Russia

**Training**

Dates 1 September 2004 – 15 January 2010  
 Title of qualification awarded **PhD** (Title of dissertation: Digital Sampling and File-sharing)  
 Principal subjects/occupational skills covered Legal Studies  
 Name and type of organisation providing education and training University of Szeged, Faculty of Law

Dates 1 September 1999 – 4 July 2004  
 Title of qualification awarded **J.D.** (juris doctor)  
 Principal subjects/occupational skills covered Legal Studies  
 Name and type of organisation providing education and training University of Szeged, Faculty of Law

**Personal skills and  
competences**

Mother tongue(s) **Hungarian**

Other language(s) **English and German**

Self-assessment  
*European level* (\*)

**English**  
**German**

Understanding		Speaking		Writing
Listening	Reading	Spoken interaction	Spoken production	
<b>C2</b>	<b>C2</b>	<b>C2</b>	<b>C2</b>	<b>C2</b>
<b>B2</b>	<b>B2</b>	<b>B2</b>	<b>B2</b>	<b>B2</b>

(\*) *Common European Framework of Reference for Languages*

**Computer skills and  
competences**

Microsoft Office, Audio/Video Editing Programs, Web based services (including blogging)

Driving licence B category