

Doctoral School of Law and Political Sciences (USz)

SYLLABUSES
COMPULSORY SUBJECTS
2021 FALL

(Doctoral Program in English)

WRITING A CONFERENCE PRESENTATION

1) Credits:	5	Teaching hours (average per week)	2	Semester:	Fall
2) Lecturer:	Prof. Dr. József Hajdú				
3) Aim of the course					
<p>During the PhD studies, every students will be asked to present his/her academic work in the classroom, at conferences, or at special scientific events. Basically, two types of talks are common in academia: 1. presentations in the classroom (including honors thesis presentations) and 2. conference presentations. This course will mainly deal with the later types of presentation (see detailes in the curriculum).</p> <p>Every formats of conference presentations can be challenging because they may require the students to condense a much longer paper into a 15 to 20 minute presentation. However, learning to present the results of the research work is an important academic exercise because it allows PhD students to share their research, ideas, and arguments with a wider audience. It also invites critical engagement with their work, which in turn enables them to improve their writing and thinking skills.</p> <p>Because many presentations include visual elements (e.g. power point presentation), this course offers a guidelines and assisting tool for converting a written research paper into a talk and creating visual material that is appropriate for the topic.</p> <p>In sum, the main target of the course is to discuss in group and present individually and in group the most frequently used types of oral conference/workshop, etc. presentation, including a very special form, the poster presentation as well. In addition, to prepare students with the skills and confidence of confidently present at an international conference.</p>					
4) Contents of the course					
<ol style="list-style-type: none"> 1. Overview of the most frequently used conference presentations and how to write a good abstract: a) Motivation, b) Problem statement, c) Approach, d) Results, e) Conclusions, 2. Preparation to full paper presentation 3. <i>Demonstration: full paper presentation</i> 4. Preparation to short paper presentation 5. <i>Demonstration: short paper presentation</i> 6. Preparation to Workshop presentation 7. <i>Demonstartion: workshop presentation</i> 8. Preparation to discussion paper presentation 9. <i>Demonstartion: discussion paper presentation</i> 10. Preparation to panel presentation/discussion 11. <i>Demonstration: panel presentation/discussion</i> 12. Preparation to roundtable discussion 13. <i>Demonstration: roundtable discussion</i> 14. Preparation to poster presentation 15. <i>Demonstration: poster presentation</i> 16. Practice a) narrative speech, b) informative speech, c) persuasive speech, d) entertaining speech and e) impromptu speeches (speach on a topic with no previous preparation) 					

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5) Course materials	
Course readings: - József Hajdú (ed.): Reading materials. Conference Presentations Technics for PhD students. Doctoral School, Faculty of Law of USZ, Szeged, 2016.	
Extra readings: - Mike McConville, Wing Hong (Eric) Chui (eds.): Research Methods for Law, 2nd edition, Edinburgh University Press, 2017. - Douglas Bell, Passport to Academic Presentations Course Book + CDs Paperback – International Edition, March 9, 2008 - Susan M. Reinhart: Giving Academic Presentations, Second Edition, University of Michigan Press, 2013	
6) Assessment, grading	Grading: Grades will be determined by monthly quizzes over lecture material and the 7 presentations.
7) Prerequisite:	-----

THE BASICS OF COMPARATIVE LAW

Credits:	5	Teaching hours (average per week)	2	Semester:	FALL
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Lecturers	Prof. Dr. Attila Badó Dr. habil. Péter Mezei
Lecturer (contact)	Prof. Dr. Attila Badó

3) Focus and objectives

The aim of the course is to provide a fundamental insight into the doctrinal methodology and substance of comparative law. As a part of that participants of the course can get familiarized with several substantial families of law, their fundamental differences and similarities, the relevant methodological approaches that a graduate student might apply in writing a doctoral thesis.

4) Topics

- (1) Methodology of comparative law
- (2) Classification of legal families/circles
- (3) Fundamentals of Common Law legal systems
- (4) Fundamentals of Civil Law legal systems
- (5) On-site discussion on the methodologies applied by graduate students to write their doctoral theses

5) Resource materials used in the course

- (1) Konrad Zweigert – Hein Kötz: *An Introduction to Comparative Law*, Third Edition, Oxford University Press, 1998 (Available in the Institute of Comparative Law)
- (2) Mark Van Hoecke: *Methodology of Comparative Legal Research, Law and Method*, December 2015, p. 1-35.
(<http://www.lawandmethod.nl/tijdschrift/lawandmethod/2015/12/RENM-D-14-00001.pdf>)

6) Course grading	A max. 10 pages long home assignment on a topic that is closely related to the subject of the course.
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7) Prerequisites	None
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